



# Radiator Gallery

## FROM LIFE

Exhibition dates: April 6- April 28, 2012

Opening Reception: Friday, April 6, 6-9 pm

Performance: Friday, April 6, 7.30 pm

Curated by Zoe Pettijohn Schade and Christopher Schade

Andras Borocz, Marc Connor, Alec Dartley, Anna Ehram, Douglas Goldberg, Nancy Goldring, Everest Hall, Colin Hunt, Joshua Ma  
Israel Martinez, Zoe Pettijohn Schade, Christopher Schade, and Dan Sutherland.



Radiator Gallery is pleased to present From Life, a group exhibition on view from April 6- 28. The exhibition is guest curated by artists Zoe Pettijohn Schade and Christopher Schade and features works on paper, paintings, sculpture, and sound art from thirteen artists from Hungary, Mexico and the United States.

The curatorial theme of the show centers around the idea that, contrary to nostalgic associations, the most compelling aspect of work from observation is that, by definition, one is engaging in the immediate present. The artists in the exhibition examine the complicated perception through the act of observation. These investigations do not necessarily result in realism. Instead, the work in the show is a testament to a range of interests and responses.

Several of the artists construct elaborate models that serve as experimental foundations for their work. Colin Hunt, Joshua Marsh, and Pettijohn Schade observe the strange and counter intuitive phenomena of light and space acting upon their perception. Nancy Gold and Dan Sutherland take the specific visual cues embedded in what they are seeing and use it as a basis for abstraction. The resulting work exists in the realm between recognition of concrete reality and the ethers of the mind.

Marc Connor, Alec Dartley and Christopher Schade share this approach to abstraction and observation through landscape. Contrary to the controlled atmosphere of the studio, these artists immerse themselves in their subject and extract visual ideas from a sea of information. The psychological and cultural associations of the observed subject are vital to the works of Andras Borocz, Anna Ehrsam, Douglas Goldberg, Everest Hall, and Israel Martinez. Each of these artists seeks to amplify the content implicit in the objects observed through direct sampling, isolation, repetition and the intensity of their depiction. All of the artists in the exhibition use the limitations of the material world as a means to gain insight.

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The opening will feature a performance by Pygmy Jerboa, a duo focused on free and rule-based improvisation with live electronics, at 7:00 p.m.

The sound work in the show by Israel Martinez is entitled "Two espressos in separate cups" and was commissioned by Mexican Contemporary Art University Museum (MUAC) for its Sound Experimentation Space (EES) in 2011.

Israel Martinez (born Mexico 1979) is a sound artist working in electronic music, sound installation, and site-specific sonic projects. He began making music as Israel M in 2002, and co-founded the electronic music label Abolipop.

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Location: 10-61 Jackson Ave, LIC, New York 11106

Trains: Vernon Jackson stop on the 7 train (no trains in the weekend),

G train to 21 St or E and M trains to 23 St Ely station.

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Gallery hours: Wednesday, Friday and Sunday 3-6 PM or by Appointment

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