

## **JAMES BILLS**

Lives and works in Brooklyn, NY

### **EDUCATION**

- 1999 MFA, Mount Royal Graduate Program, Maryland Institute, College of Art (MICA), Baltimore, MD
- 1994 BA, Vassar College, Poughkeepsie, NY

### **EXHIBITIONS**

- 2010 "Two Sheets Eight Pages," Possible Projects, Brooklyn, NY
- 2006 "AFTER\_work," C3: Gallery, Pompei AD, New York, NY
- "Baby in the Corner: Second Trimester," Galapagos Art Space, Brooklyn, NY
- 2005 "Systematic," Vox Populi, Philadelphia, PA
- "Transubstantiation," Morsel Gallery, Brooklyn, NY
- 1999 All Media Juried Exhibition, Arlington Arts Center, juried by Eleanor Heartney, Arlington, VA
- 1998 "13@2," Annual Juried Exhibition, Fells Point Creative Alliance, curated by Nancy Batty Miller, Studio 302, Baltimore, MD
- "The All-Consuming Evil in Cosmetics," Installation at School 33 Art Center, Baltimore, MD
- 1997 "Disclosure," group exhibit curated by Laura Drugal, Metropol Art Gallery, Baltimore, MD
- 1995 "Resolutions," Triangle Artists Group Exhibition, DC Arts Center, Washington, DC

### **BIBLIOGRAPHY**

- Critics Pics, Wagmag, Williamsburg and Greenpoint Monthly Art Guide, June 2005
- "Master Strokes," Metro Weekly, May 1996
- "Out and Artistic," Washington Blade, December 1995

### **AWARDS**

- First Prize, 1999 All Media Juried Exhibition, Arlington Arts Center
- Henry Walters Traveling Fellowship, 1999, Municipal Arts Society, Baltimore, MD