

JAMES BILLS

Lives and works in Brooklyn, NY

EDUCATION

- 1999 MFA, Mount Royal Graduate Program, Maryland Institute, College of Art (MICA), Baltimore, MD
1994 BA, Vassar College, Poughkeepsie, NY

SELECTED EXHIBITIONS

- 2011 "Taking Shape," curated by Zoe and Christopher Schade, StandPipe Gallery, New York, NY
"Bronx Calling, The 1st AIM Biennial," curated by Wayne Northcross and José Ruiz, The Bronx Museum of the Arts and Wave Hill, Bronx, NY
"Golden Parachutes and Tin Handcuffs," Yes Gallery, Brooklyn, NY (solo)
- 2010 "Two Sheets Eight Pages," Possible Projects, Brooklyn, NY
"Glide," Yes Gallery, Brooklyn, NY
"Girls & Boys: An Undidactic Probing," Brouwerij Lane, Brooklyn, NY
"NURTUREArt Benefit," curated by Dan Cameron, Ceci Moss, Jane Panetta and Krista Saunders, ZeiherSmith Gallery, New York, NY
- 2006 "AFTER_work," C3: Gallery, Pompei AD, New York, NY
"Baby in the Corner: Second Trimester," Galapagos Art Space, Brooklyn, NY
- 2005 "Systematic," Vox Populi, Philadelphia, PA
"Transubstantiation," Morsel Gallery, Brooklyn, NY
- 1999 All Media Juried Exhibition, Arlington Arts Center, juried by Eleanor Heartney, Arlington, VA
- 1998 "13@2," Annual Juried Exhibition, Fells Point Creative Alliance, curated by Nancy Batty Miller, Studio 302, Baltimore, MD
"The All-Consuming Evil in Cosmetics," Installation at School 33 Art Center, Baltimore, MD
- 1997 "Disclosure," group exhibit curated by Laura Drugal, Metropol Art Gallery, Baltimore, MD
- 1995 "Resolutions," Triangle Artists Group Exhibition, DC Arts Center, Washington, DC

BIBLIOGRAPHY

- "Mapping the Recession's Absurdity, Using D&D Dice," Alissa Walker, FastCoDesign.com, September 1, 2011
- "Bronx Calling: The First AIM Biennial," (catalogue) Guest Curators: Wayne Northcross and José Ruiz, Bronx Museum of the Arts, Bronx, NY, 2011
- "Iconology in the Age of the Algorithm," Michael Pepi, Artwrit.com, Quarterly, Vol. VI, Spring 2011
- "Math and Art Together at Last," Joann Kim, Hyperallergic.com, March 30, 2011
- Critics Pics, Wagmag, Williamsburg and Greenpoint Monthly Art Guide, June 2005
- "Master Strokes," Metro Weekly, May 1996
- "Out and Artistic," Washington Blade, December 1995

HONORS & AWARDS

- Artists in the Marketplace, 2011, Bronx Museum of the Arts, Bronx, NY
- Viewing Program, Drawing Center, 2010 – Present, New York, NY
- First Prize, 1999 All Media Juried Exhibition, Arlington Arts Center
- Henry Walters Traveling Fellowship, 1999, Municipal Arts Society, Baltimore, MD